

1911

When You're In Town In My Home Town

Irving Berlin

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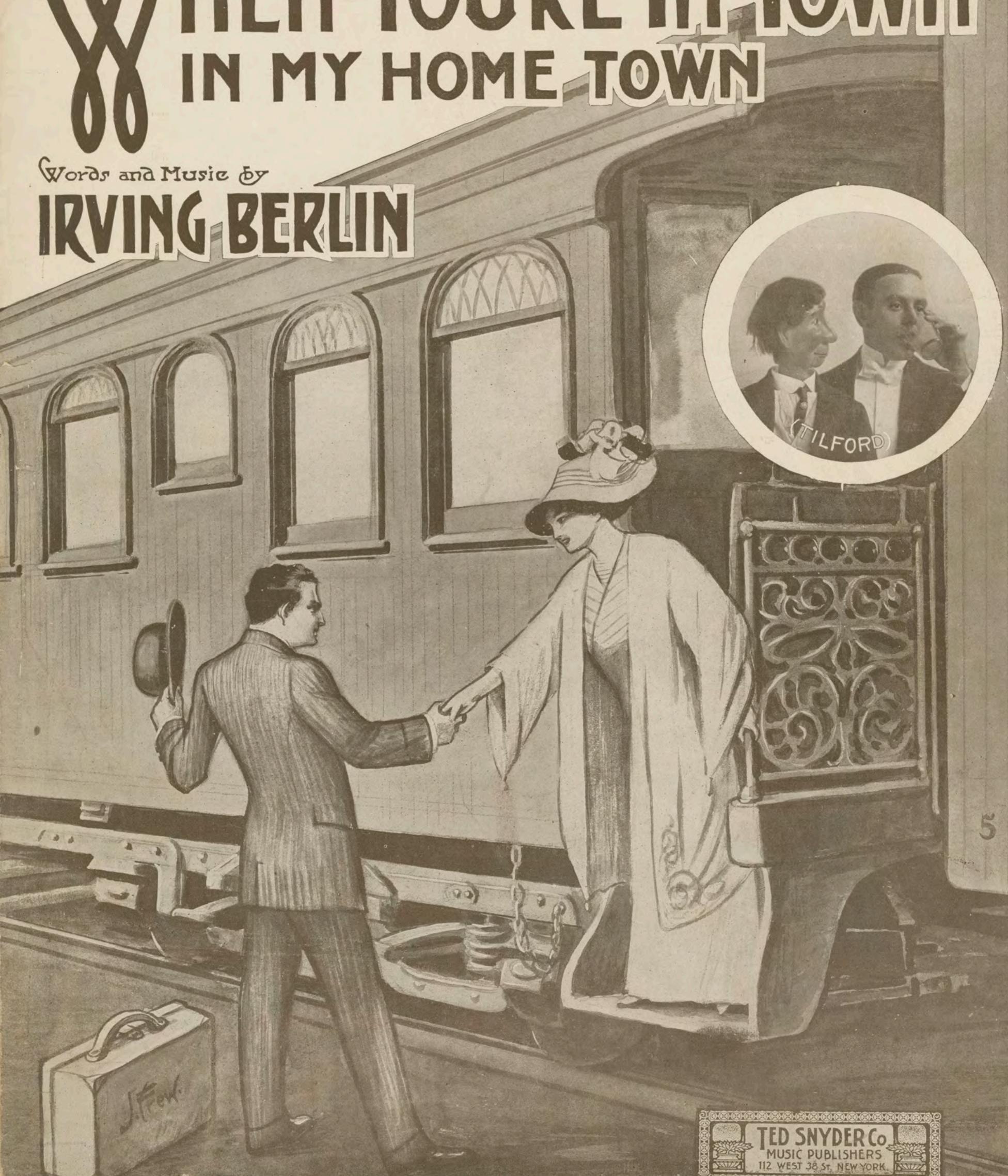
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Mail

WHEN YOU'RE IN TOWN IN MY HOME TOWN

Words and Music by

IRVING BERLIN



WHEN YOU'RE IN TOWN.

Words and Music
By IRVING BERLIN

Moderato

The musical score consists of five staves of music. The top two staves provide the piano accompaniment, while the bottom three staves show the vocal melody. The vocal part begins with a dynamic of *mf*. The lyrics are integrated into the vocal line, appearing below the staff. The piano parts feature various chords and rhythmic patterns, with dynamics like *fz* and *p* indicated. The vocal line includes the following lyrics:

One fine day, on Broad-way, Sim - ple Sal - ly Brown,
Sal - ly Brown set - tled down, Wed her trav' ling man,

Met a trav' ling sales-man who was trav' ling a - round,
He said, "Dear - ie, I'll be home as much as I can."

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"How - dy do, how are you? Let's go see the town."
 Trav' - ling men, now and then Get a tel - e - gram,

 Sal - ly an-swered, "What a pi - ty, I would like to but the ci - ty
 Their em - ploy - er sends a wire, "Go and see a cer - tain buy - er."

 Folks would talk, they would talk, you know that they can;
 Look - ing 'round, Sal - ly found in her hub - by's coat,

 But I'd like to know you bet - ter, Mis - ter Trav' - ling Man."
 Sev - en dif - f'rent notes, that sev - en dif - f'rent fe - males wrote.

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is also for the piano. The vocal part has lyrics in parentheses corresponding to the notes. The piano parts show typical harmonic progression with chords and bass lines.

CHORUS

When you're in town, in my home town, Look me up,
 look me up, I'll be happy to see you; When you're
 pass - ing my way, drop in and stay, If
 you'll come, you're wel - come as flow - ers in May, And you can.

hang your sam-ples on a so - ur ap - ple tree, And I'll see that

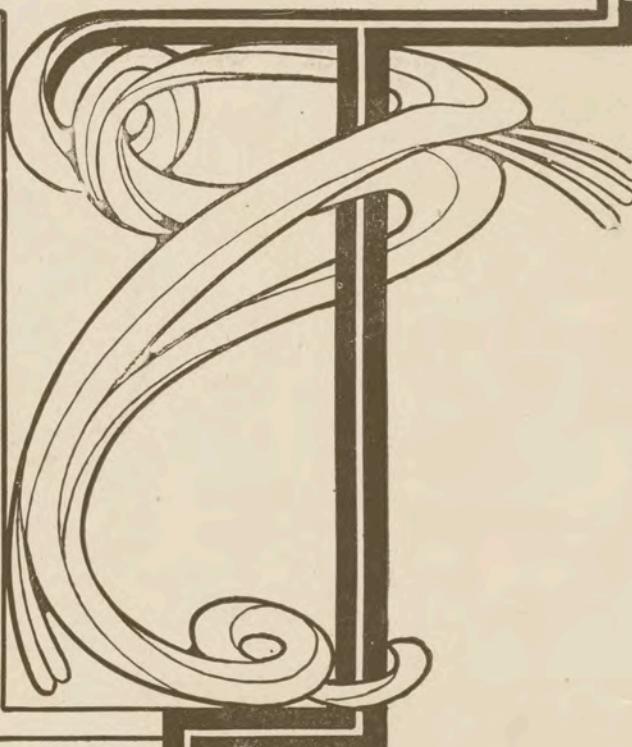
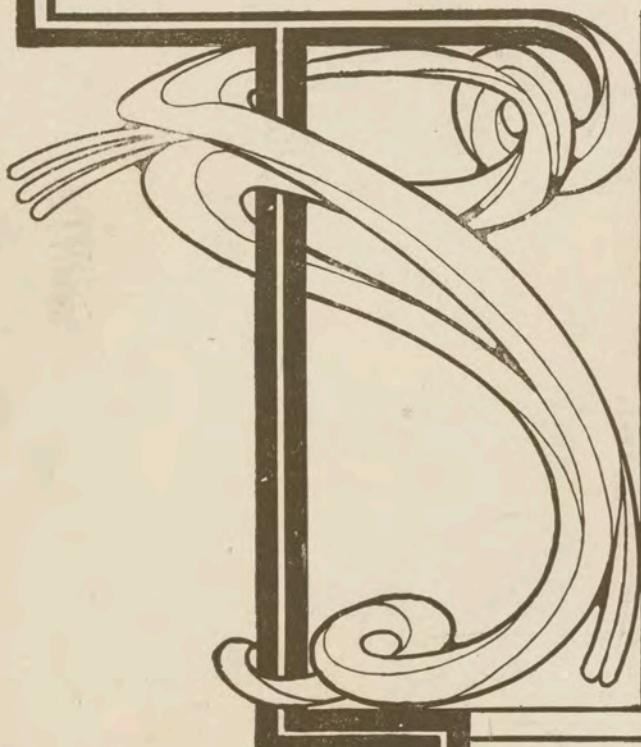
no one's a - round; For I'd much rath - er

walk where the neigh - bors don't talk, When in town call a -

round, good - bye..... 2 bye.....

The music consists of four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff ends with a sharp sign. The second staff begins with a sharp sign. The third staff begins with a sharp sign. The fourth staff begins with a sharp sign.

A BEAUTIFUL BALLAD



SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy Afternoon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can Do For You
Hide from The Light of The Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn Tune
Yiddle On Your Fiddle, Play Some Rag-Time
When I Hear You Play that Piano, Bill
Oh, What I'd Do For a Girl Like You
Draggy Rag
I'm the Man They're Looking For, Kelly That's My Name
Wild Cherries
Yiddish Eyes
I Wonder What I'd Do Without You
If I Thought You Wouldn't Tell
You're Just Too Sweet To Live
When The Bloom Is On The Heather

WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by
EDGAR T. FARRAN

Music by
BOB. YOSCO

Moderato

Days are aw - ful long and drear - y, Noth - ing seems the same no more, Ev - er
All I do is sit and pon - der, Ov - er how I lost you, dear, For I

since the night we kissed and said good - bye; Some - one
al - ways tried to be so good to you; Can it

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SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To Forget the One You Love
I'm Going to Do What I Please Every Day I Love You Just a Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The Country
It's the Pretty Things You Say, Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Doozigit Rag
My Dream of The U. S. A. (Two-Step)
Love's Oracle

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112 WEST 38th ST. NEW YORK CITY.

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